

SCORE

ARRURRU

ARR BY STANLEY A LUCERO

The musical score is written for five instruments: Flute, Violin, Cello, Arpeggio, and Acoustic Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into five measures, with fingerings indicated by numbers 1 through 5. The Flute and Violin parts play a melodic line starting with a quarter rest in the first measure, followed by eighth notes in the second measure, and quarter notes in the third, fourth, and fifth measures. The Cello part plays a simple harmonic accompaniment of half notes. The Arpeggio part plays a rhythmic accompaniment of eighth notes. The Acoustic Bass part plays a simple harmonic accompaniment of quarter notes.

Fl. 6 7 8 9 10 11

Vln. 6 7 8 9 10 11

Vc.

ARP 6 7 8 9 10 11

A.B. 7

Fl. 12 13 14 15 16 17

Vln. 12 13 14 15 16 17

Vc.

ARP 12 13 14 15 16 17

A.B. 7

FL. 18 19 20 21 22 23

VLN. 18 19 20 21 22 23

Vc. 18 19 20 21 22 23

ARP 18 19 20 21 22 23

A.B. 18 19 20 21 22 23

FL. 24 25 26 27 28 29

VLN. 24 25 26 27 28 29

Vc. 24 25 26 27 28 29

ARP 24 25 26 27 28 29

A.B. 24 25 26 27 28 29

Fl. 30 31 32 33 34 35

Vln. 30 31 32 33 34 35

Vc. 30 31 32 33 34 35

ARP 30 31 32 33 34 35

A.B. 30 31 32 33 34 35

Fl. 36 37 38 39 40 41

Vln. 36 37 38 39 40 41

Vc. 36 37 38 39 40 41

ARP 36 37 38 39 40 41

A.B. 36 37 38 39 40 41

Fl. 42

Vln. 42 44 45 46 47 48

Vc.

ARP 42

A.B.

Fl. 49

Vln. 49 50 51 52 53 54

Vc.

ARP 49

A.B.

FL. 55

Vln. 55 56 57 58 59 60 61

Vc. 55 56 57 58 59 60 61

ARP 55

A.B. 55 56 57 58 59 60 61

FL. 62 64 65 66 67

Vln. 62 64 65 66 67

Vc. 62 64 65 66 67

ARP 62 65 66 67

A.B. 62 64 65 66 67

FL. 68 69 70 71 72 73

Vln. 68 69 70 71 72 73

Vc. 68 69 70 71 72 73

ARP 68 69 70 71 72 73

A.B. 68 69 70 71 72 73

FL. 74 75 76 77 78 79

Vln. 74 75 76 77 78 79

Vc. 74 75 76 77 78 79

ARP 74 75 76 77 78 79

A.B. 74 75 76 77 78 79

Musical score for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), Arpeggiator (ARP), and Double Bass (A.B.). The score is written in a system with five staves. The Flute, Violin, and Viola parts are in treble clef, while the Arpeggiator and Double Bass parts are in bass clef. The Flute, Violin, and Viola parts have measure numbers 80, 81, 82, and 83 marked below the first four measures. The Arpeggiator part has measure numbers 80, 81, 82, 83, and 84 marked below its first five measures. The Double Bass part has measure numbers 80, 81, 82, 83, and 84 marked below its first five measures. The score includes various musical notations such as notes, rests, and articulation marks.