

Atotonilco
by J. J. Espinoza

Arranged by
Pat Arvizu
and Stanley Lucero

Score

Atotonilco

J.J. Espinoza

Musical score for measures 1-8. The score is in 2/4 time. The instruments are Flute, Harmony, Guitar, and Bass. The key signature is one flat (B-flat). The melody in the Flute and Harmony parts consists of eighth and quarter notes. The Guitar part features a steady eighth-note accompaniment. The Bass part provides a simple bass line. Chord changes are indicated above the staff: G7 at measure 2, C at measure 4, G7 at measure 6, and C at measure 8. Trill ornaments are present in the Flute and Harmony parts at the end of measures 7 and 8.

Musical score for measures 9-16. The score is in 2/4 time. The instruments are Flute (Fl.), Guitar (Gtr.), and Bass. The key signature is one flat (B-flat). The melody in the Flute part continues with eighth and quarter notes. The Guitar part maintains its eighth-note accompaniment. The Bass part continues with a simple bass line. Chord changes are indicated above the staff: G7 at measure 10 and C at measure 16. Trill ornaments are present in the Flute part at the end of measures 15 and 16.

17

Fl.

G7 C

17

17

Gtr.

25

Fl.

G7 C

25

25

Gtr.

33

Fl.

G7 C

33

33

Gtr.

4

G7

C

41

Fl.

41

Gtr.

G7

C

49

Fl.

49

Gtr.

G7

C

57

Fl.

57

Gtr.

G7

C

65

Fl. 
 
 Gtr. 
 
 

G7

C

G7

C

74

Fl. 
 
 Gtr. 
 
 

G7

C

83

Fl. 
 
 Gtr. 
 
 

6

G7

C

91

Fl.

91

Gtr.

G7

C

99

Fl.

99

Gtr.

G7

C

107

Fl.

107

Gtr.

115 G7 C

Fl.

115

115

Gtr.

123 G7 C

Fl.

123

123

Gtr.

131 G7 C

Fl.

131

131

Gtr.

G7

C

139

Fl. 

139



Gtr.



