

Carino

Juan Escamilla Sanchez

1 2 3 4 5 6 7 8

Marimba

C Am Dm G7 C Am Dm

Ca ri no que na cio de la na da sin sa

1 2 3 4 5 6 7 8

Trumpet in B \flat

Ca ri no que na cio de la na da sin sa

1 2 3 4 5 6 7 8

Guitar

String Bass

9 10 11 12 13 14 15 16 17

Mrb.

G7 C Am Dm G7 C Am Dm G7

ber si con vier te en su blime ob se cion Tu

9 10 11 12 13 14 15 16 17

Tpt.

ber si con vier te en su blime ob se cion Tu

9 10 11 12 13 14 15 16 17

Gtr.

Bs.

Carino

Mrb. 18 C Am Dm G7 C Am Dm G7
 19 20 21 22 23 24 25
 res Bm Em pa ra An7 indi fe En Bm Em sinpen sar que al gun

Tpt. 18
 19 20 21 22 23 24 25
 e res pa ra mi indi fe ren te sinpen sar que al gun

Gtr. 18 19 20 21 22 23 24 25

Bs. 18 19 20 21 22 23 24 25

Mrb. 26 C Am Dm G7 C Am
 27 28 29 30 31
 Di Ban Em tu ser An7 mi a ndr Bm

Tpt. 26
 27 28 29 30 31
 di a tu ser ias mi a mor

Gtr. 26 27 28 29 30 31

Bs. 26 27 28 29 30 31

Carino

32

Mrb. Dm

Tpt. Em

Gtr.

Bs.

33

Mrb. G7 C Am Dm G7 C Am Dm G7

Tpt. A7 El tiempo de dios en la realidad y yo te adorare una eternidad Te

Gtr.

Bs.

El tiempo de dios en la realidad y yo te adorare una eternidad Te

Carino

Mrb. C Am Dm G7 C Am Dm G7

42 43 44 45 46 47 48 49

quie _____ ro y no pue do ne ga ar lo sies pre ci so ne

Tpt.

42 43 44 45 46 47 48 49

quie _____ ro y no pue do ne ga ar lo sies pre ci so ne

Gtr.

42 43 44 45 46 47 48 49

Bs.

Mrb. C Am Dm G7 C Am Dm G7 C

50 51 52 53 54 55 56 57 58

gar ar lo gri ta re sin ce sar gri ta re si ce sar

Tpt.

50 51 52 53 54 55 56 57 58

gar ar lo gri ta re sin ce sar gri ta re si ce sar

Gtr.

50 51 52 53 54 55 56 57 58

Bs.

Carino

Mrb. 59 Am 60 Dm 61 G7 62 C 63 64

Tpt. 59 Bm 60 Em gri ta A7 sin ce sar 61 62 63 64

Gtr. 59 60 61 62 63 64

Bs. 59 60 61 62 63 64

The musical score for 'Carino' on page 5 covers measures 59 to 64. It features four staves: Mrb. (Maracas), Tpt. (Trumpet), Gtr. (Guitar), and Bs. (Bass). The Mrb. and Tpt. parts have identical melodic lines. The Gtr. part consists of a series of chords. The Bs. part provides a bass line. Lyrics are provided for the Tpt. part: 'gri ta sin ce sar' in measures 60-61 and 'gri ta re sin ce sar' in measures 62-63. Chord symbols are placed above the Mrb. staff: Am (59), Dm (60), G7 (61), and C (62). The key signature has two sharps (F# and C#).