

CHILI PIQUIN

- CONCERT G

PERFORMED BY LOS SOCIOS DEL RITOMO 2004

COMPOSER UNKNOWN
STANLEY A. LUCERO

G

The musical score is written for five instruments: Acoustic Guitar, Acoustic Bass, Congas, Cowbell, and Shakers. The key signature is one sharp (F#) and the time signature is 8/8. The score consists of five staves. The Acoustic Guitar part features a melodic line in the first four measures, followed by a series of chords in the fifth measure. The Acoustic Bass part provides a steady bass line. The Congas, Cowbell, and Shakers parts provide a consistent rhythmic accompaniment throughout the piece.

2

CHILI PIQUIN
G

D7

D7

Ac.GTR.

A.B.

Cgas.

CBL

SHKS

CHILI PIQUIN

G

D7

Melody line (treble clef, key signature of one sharp) starting at measure 11. The notation shows a sequence of eighth and quarter notes.

Chordal accompaniment (treble clef, key signature of one sharp) starting at measure 11. It features a dense texture of chords, primarily triads and dyads.

Ac. GTR.

Acoustic guitar accompaniment (treble clef, key signature of one sharp) starting at measure 11. It consists of a series of block chords.

A.B.

Bass line (bass clef, key signature of one sharp) starting at measure 11. It features a simple, steady eighth-note pattern.

Cgas.

Cajon accompaniment (cajon clef, key signature of one sharp) starting at measure 11. It shows a rhythmic pattern with diamond-shaped notes.

CBL

Contra Bateria (treble clef, key signature of one sharp) starting at measure 11. It features a rhythmic pattern of eighth notes.

SHKS

Shaker accompaniment (treble clef, key signature of one sharp) starting at measure 11. It features a rhythmic pattern of eighth notes.

CHILI PIQUIN
07

G

G

Ac.GTR.

A.B.

Cgas.

CBL

SHKS

6

07

CHILI PIQUIN
G

AC. GTR.

A. B.

Cgas.

CBL

SHKS

CHILI PIQUIN

C

31

31

Ac. GTR.

A. B.

Cgas.

31

CBL

31

SHKS

31

8

CHILI PIQUIN

D7

G

D7

G

D7

Ac.GTR.

A.B.

Cgas.

CBL

SHKS

CHILI PIQUIN

G D7 G

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth notes in the first two measures, followed by a half note G in the third measure, and a half note G with a first ending bracket in the fourth measure. A measure rest is present in the fifth measure. The staff ends with a double bar line.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes in the first two measures, followed by a half note G in the third measure, and a half note G with a first ending bracket in the fourth measure. A measure rest is present in the fifth measure. The staff ends with a double bar line.

Ac. GTR.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes in the first two measures, followed by a half note G in the third measure, and a half note G with a first ending bracket in the fourth measure. A measure rest is present in the fifth measure. The staff ends with a double bar line.

A.B.

Musical staff with bass clef and key signature of one sharp (F#). The staff contains a melodic line with eighth notes in the first two measures, followed by a half note G in the third measure, and a half note G with a first ending bracket in the fourth measure. A measure rest is present in the fifth measure. The staff ends with a double bar line.

Cgas.

Musical staff with a square clef and key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes in the first two measures, followed by a half note G in the third measure, and a half note G with a first ending bracket in the fourth measure. A measure rest is present in the fifth measure. The staff ends with a double bar line.

CBL

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes in the first two measures, followed by a half note G in the third measure, and a half note G with a first ending bracket in the fourth measure. A measure rest is present in the fifth measure. The staff ends with a double bar line.

SHKS

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes in the first two measures, followed by a half note G in the third measure, and a half note G with a first ending bracket in the fourth measure. A measure rest is present in the fifth measure. The staff ends with a double bar line.