

Cien anos

Acoustic Guitar

Acoustic Guitar

Acoustic Bass

This block contains the first four measures of the score. The Acoustic Bass line starts with a whole note C (2), followed by a half note D (3), a quarter note E (4), and another half note C (2). The Acoustic Guitar line features a melodic line in the first measure with a triplet of eighth notes, and a rhythmic accompaniment of chords in the second and third measures. Chord symbols C, Fm, and C are placed above the second, third, and fourth measures respectively.

5

Gtr.

5

5

A.B.

5

This block contains measures 5 through 8. Measure 5 starts with a '5' above the treble clef. The Acoustic Bass line continues with a whole note C (2), a half note D (3), a quarter note E (4), and a half note C (2). The Acoustic Guitar line continues with rhythmic accompaniment. Chord symbols Fm and C are placed above the fifth and sixth measures. The vocal line enters in measure 5 with the lyrics 'Pa-sas-te a mi'.

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Dm7

G7

C

Am

10

la - do con gran in - di - fe - ren - cia tus o - jos i si -

10

10

A.B.

Dm7

G7

C

14

que - ra vol - tea - ron ha - cia mi Te vi sin que me

14

14

A.B.

Cien anos

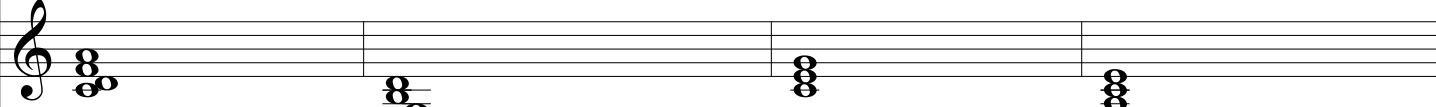
18 Dm7 G7 C Am

Gtr. vie - ras TeHa-ble sen que meO - ye as y to - da mi amar-



Detailed description: This block contains the first system of music for measures 18-21. It features a guitar melody in treble clef with lyrics underneath. The melody consists of eighth and quarter notes, with some notes beamed together. Chords Dm7, G7, C, and Am are indicated above the staff. The lyrics are: "vie - ras TeHa-ble sen que meO - ye as y to - da mi amar-".

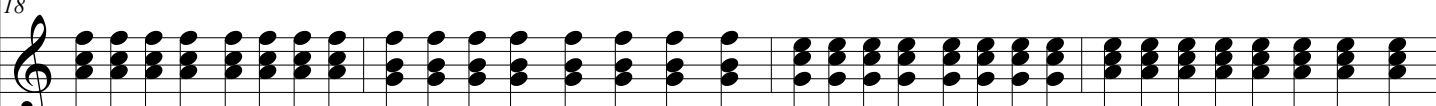
18



Detailed description: This block shows the chordal accompaniment for measures 18-21. It consists of four measures of chords: Dm7, G7, C, and Am. The notes are arranged in a standard guitar voicing.


18

Gtr.



Detailed description: This block shows the guitar accompaniment for measures 18-21. It consists of four measures of chords: Dm7, G7, C, and Am. The notes are arranged in a standard guitar voicing.


A.B.



Detailed description: This block shows the bass line for measures 18-21. It consists of four measures of notes: D, G, C, and A. The notes are arranged in a standard bass line voicing.

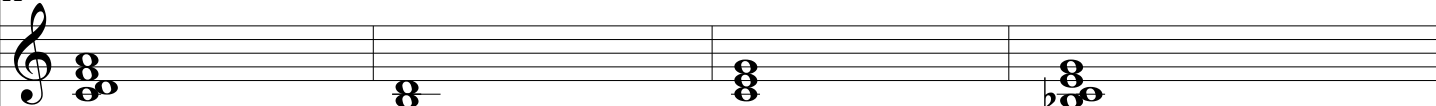
22 Dm7 G7 C C7

Gtr. gu - ra Se aho - go den - tra de mi Me



Detailed description: This block contains the second system of music for measures 22-25. It features a guitar melody in treble clef with lyrics underneath. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 24. Chords Dm7, G7, C, and C7 are indicated above the staff. The lyrics are: "gu - ra Se aho - go den - tra de mi Me".


22



Detailed description: This block shows the chordal accompaniment for measures 22-25. It consists of four measures of chords: Dm7, G7, C, and C7. The notes are arranged in a standard guitar voicing.

22

Gtr.



Detailed description: This block shows the guitar accompaniment for measures 22-25. It consists of four measures of chords: Dm7, G7, C, and C7. The notes are arranged in a standard guitar voicing.

A.B.



Detailed description: This block shows the bass line for measures 22-25. It consists of four measures of notes: D, G, C, and A. The notes are arranged in a standard bass line voicing.

Cien anos

F

C7

F

26

Gtr.

due-le has-ta la vi-da sa-ber que me olvi-das-te pen-

26

26

Gtr.

A.B.

D7

G

D7

Dm

30

Gtr.

sar que ni des-pre-cia me-rez-ca yo te di

30

Gtr.

A.B.

Cien anos

34 G7 Dm7 G7 C

Gtr. Y sin em-bar-go si - gues u - nida ami ex - is - ten - cia

A.B.

38 Am Dm7 G7 C

Gtr. Y si vi-vo cien a - nos cien a-nos pien-soen ti

A.B.