

Score

Feliz Navidad

cumbia

Jose Feliciano
Stanley A Lucero

The score is for the song "Feliz Navidad" in C major, 4/4 time. It features a vocal melody and harmony, and instrumental parts for trumpets, guitar, bass, maracas, congas, and guiro. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with three measures. The first system is marked with a first ending bracket (1) and a second ending bracket (2). The second system is marked with a third ending bracket (3). The lyrics "Fe-liz na-vi - dad" are written below the vocal lines. The instrumental parts are written in treble and bass clefs. The maracas, congas, and guiro parts are written in a simplified notation style.

Vocal Melody
1 Fe-liz na-vi - dad 2 Fe-liz na-vi - 3 Fe-liz na-vi -

Vocal Harmony
1 Fe-liz na-vi - dad 2 Fe-liz na-vi - 3 Fe-liz na-vi -

Trumpets
1 2 3

Guitar
2 3

Bass
2 3

Maracas
4/4

Congas
4/4

Guiro
4/4

Feliz Navidad

Mel

Harm

Trpt

Gtr

Bass

Mar.

Cgas.

Gui.

7 8 9

D7 G

a - no y fe - li - ci - dad

I want to wish you a

The image shows a musical score for the song 'Feliz Navidad'. It consists of eight staves: Melody (Mel), Harmony (Harm), Trumpet (Trpt), Guitar (Gtr), Bass, Maracas (Mar.), Congas (Cgas.), and Guiro (Gui.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures, numbered 7, 8, and 9. Chord markings 'D7' and 'G' are placed above the first and second measures respectively. The lyrics 'a - no y fe - li - ci - dad' are written below the Mel and Harm staves, and 'I want to wish you a' is written below the Harm staff in the third measure. The Maracas staff uses 'x' marks to indicate rhythmic patterns. The Congas and Guiro staves use specific rhythmic notation to represent their parts.

Feliz Navidad

C D7 G

Mel

Melody staff in treble clef with a key signature of one sharp (F#). It contains measures 10, 11, and 12. Measure 10 starts with a C chord. Measure 11 has a D7 chord. Measure 12 has a G chord. The notes are: 10: G4, A4, B4, C5; 11: D5, E5, F#5, G5; 12: A5, B5, C6, B5.

Me - rry Christ - mas I want to wish you a Me - rry Christ - mas

Harm

Harmony staff in treble clef with a key signature of one sharp (F#). It contains measures 10, 11, and 12. Measure 10 starts with a C chord. Measure 11 has a D7 chord. Measure 12 has a G chord. The notes are: 10: G4, A4, B4, C5; 11: D5, E5, F#5, G5; 12: A5, B5, C6, B5.

Me - rry Christ - mas I want to wish you a Me - rry Christ - mas

Trpt

Trumpet staff in treble clef with a key signature of one sharp (F#). It contains measures 10, 11, and 12. Measure 10 has a whole rest. Measure 11 has a half note chord of G4, A4, B4. Measure 12 has a half note chord of G4, A4, B4.

Gtr

Guitar staff in treble clef with a key signature of one sharp (F#). It contains measures 10, 11, and 12. Measure 10 has a whole note chord of G4, A4, B4. Measure 11 has a whole note chord of G4, A4, B4. Measure 12 has a whole note chord of G4, A4, B4.

Bass

Bass staff in bass clef with a key signature of one sharp (F#). It contains measures 10, 11, and 12. Measure 10 has a whole note chord of G2, A2, B2. Measure 11 has a whole note chord of G2, A2, B2. Measure 12 has a whole note chord of G2, A2, B2.

Mar.

Maracas staff in bass clef. It contains measures 10, 11, and 12. Measure 10 has a whole note chord of G2, A2, B2. Measure 11 has a whole note chord of G2, A2, B2. Measure 12 has a whole note chord of G2, A2, B2.

Cgas.

Congas staff in bass clef. It contains measures 10, 11, and 12. Measure 10 has a whole note chord of G2, A2, B2. Measure 11 has a whole note chord of G2, A2, B2. Measure 12 has a whole note chord of G2, A2, B2.

Gui.

Guiro staff in bass clef. It contains measures 10, 11, and 12. Measure 10 has a whole note chord of G2, A2, B2. Measure 11 has a whole note chord of G2, A2, B2. Measure 12 has a whole note chord of G2, A2, B2.

Mel

Harm

Trpt

Gtr

Bass

Mar.

Cgas.

Gui.

Em C D7

13 14 15

I want to wish you a Me - rry Christ - mas from the bo - ttom of my

I want to wish you a Me - rry Christ - mas from the bo - ttom of my

Mel G

16 17 1. 18 2.

heart Fe - liz na - vi - Fe - liz na - vi -

Harm

16 17 18

heart Fe - liz na - vi - Fe - liz na - vi -

Trpt

16 17 18

Gtr

16 17 18

Bass

16 17 18

Mar.

Cgas.

Gui.

16 17 18

Detailed description: This is a page of a musical score for the song 'Feliz Navidad'. It features eight staves: Melody (Mel), Harmony (Harm), Trumpet (Trpt), Guitar (Gtr), Bass, Maracas (Mar.), Congas (Cgas.), and Guiro (Gui.). The key signature is G major (one sharp). The score covers measures 16, 17, and 18. Measure 16 starts with a G chord. Measures 17 and 18 are marked with first and second endings. The lyrics 'heart Fe - liz na - vi - Fe - liz na - vi -' are written below the melody and harmony staves. The instrumentation includes a trumpet part with a melodic line, guitar and bass with rhythmic accompaniment, and percussion (maracas, congas, and guiro) with specific rhythmic patterns.

Feliz Navidad

Mel 19 C 20 D7 21 G

dad Fe - liz na - vi - dad

Harm 19 20 21

dad Fe - liz na - vi - dad

Trpt 19 20 21

Gtr 19 20 21

Bass 19 20 21

Mar. 19

Cgas. 19

Gui. 19

The image shows a musical score for the song 'Feliz Navidad'. It consists of eight staves: Melody (Mel), Harmony (Harm), Trumpet (Trpt), Guitar (Gtr), Bass, Maracas (Mar.), Congas (Cgas.), and Guiro (Gui.). The key signature is one sharp (F#), and the time signature is 3/4. The score covers measures 19 to 21. Chord changes are indicated above the Melody staff: C at measure 19, D7 at measure 20, and G at measure 21. The lyrics 'dad Fe - liz na - vi - dad' are written below the Melody and Harm staves. The Maracas part uses 'x' marks to indicate hits, the Congas part uses diamond and circle symbols, and the Guiro part uses triangle and circle symbols. The Melody staff includes measure numbers 19, 20, and 21, as well as the chord symbols C, D7, and G.

Feliz Navidad

Em

C

D7

Mel 22 23 24
Fe - liz na - vi - dad pros - pe - ro a - no y fe - li - ci - dad

Harm 22 23 24
Fe - liz na - vi - dad pros - pe - ro a - no y fe - li - ci - dad

Trpt 22 23 24

Gtr 22 23 24

Bass 22 23 24

Mar. 22

Cgas. 22

Gui. 22

Detailed description: This is a musical score for the song 'Feliz Navidad'. It consists of eight staves. The top two staves are for Melody and Harmony, both in treble clef with a key signature of one sharp (F#). The lyrics 'Fe - liz na - vi - dad pros - pe - ro a - no y fe - li - ci - dad' are written below these staves. The third staff is for Trumpet (Trpt) in treble clef. The fourth staff is for Guitar (Gtr) in treble clef, showing chord diagrams. The fifth staff is for Bass in bass clef. The sixth staff is for Maracas (Mar.) with rhythmic notation. The seventh staff is for Congas (Cgas.) with rhythmic notation. The eighth staff is for Guiro (Gui.) with rhythmic notation. Chord changes are indicated above the first staff: Em at measure 22, C at measure 23, and D7 at measure 24. Measure numbers 22, 23, and 24 are also placed at the beginning of their respective lines.

G

Mel

Harm

Trpt

Gtr

Bass

Mar.

Cgas.

Gui.

25

26

25

26

25

26

25

25

25

25

Detailed description: This is a musical score for the song 'Feliz Navidad'. It consists of eight staves: Mel (Melody), Harm (Harmony), Trpt (Trumpet), Gtr (Guitar), Bass, Mar. (Maracas), Cgas. (Congas), and Gui. (Guiro). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures, 25 and 26. Measure 25 starts with a G chord. The Mel and Harm staves have a whole note G. The Trpt staff has a quarter rest followed by a quarter note G, then a dotted quarter note G, and a half note G. The Gtr staff has a dotted quarter note G and a quarter note G. The Bass staff has a quarter note G, a quarter note G, a quarter note G, and a quarter note G. The Mar. staff has a series of eighth notes with 'x' marks. The Cgas. staff has a quarter note G, a quarter note G, a quarter note G, and a quarter note G. The Gui. staff has a quarter note G, a quarter note G, a quarter note G, and a quarter note G. Measure 26 starts with a G chord. The Mel and Harm staves have a whole note G. The Trpt staff has a quarter rest followed by a quarter note G, then a dotted quarter note G, and a half note G. The Gtr staff has a dotted quarter note G and a quarter note G. The Bass staff has a quarter note G, a quarter note G, a quarter note G, and a quarter note G. The Mar. staff has a series of eighth notes with 'x' marks. The Cgas. staff has a quarter note G, a quarter note G, a quarter note G, and a quarter note G. The Gui. staff has a quarter note G, a quarter note G, a quarter note G, and a quarter note G.