

Score

Frijolitos Pintos

Linda Escobar 1965

Stanley A Lucero

C

polka_{G7}

Classical Guitar 1

Classical Guitar 2

Acoustic Bass

Fro jo li to pin tos cla ve les mo ra dos Hay co mo su fren los e na mo

1 2 3 4 5 6 7

C

G7

Cl. Gtr. 1

Cl. Gtr. 2

A.B.

ra dos Ma ma ci ta lin da ahi vie ne Vi cen te sa ca le un ban quito

8 9 10 11 12 13 14 15

Cl. Gtr. 1

Cl. Gtr. 2

A.B.

pa ra qu se sien te Le dio la vi ue la le dio el za ram pion le que do la

16 17 18 19 20 21 22 23

Cl. Gtr. 1

Cl. Gtr. 2

A.B.

ca ra como un chi cha rron Ahi vie ne mi sue gra ba jan do la lo ma Brin ca la

24 25 26 27 28 29 30 31

Cl. Gtr. 1

le na y hecha la ma ro ma

Cl. Gtr. 2

A.B.

32 33 34 35 36

Detailed description: This is a musical score for the song 'Frijolitos Pintos'. It consists of three staves: Cl. Gtr. 1 (top), Cl. Gtr. 2 (middle), and A.B. (bottom). The Cl. Gtr. 1 staff contains a melody with lyrics: 'le na y hecha la ma ro ma'. The Cl. Gtr. 2 staff shows guitar accompaniment with chords and single notes. The A.B. staff shows a bass line with notes corresponding to fret numbers 32, 33, 34, 35, and 36. The score is divided into five measures. The first measure is marked with a '2' at the top left. The second measure has a '32' below the A.B. staff. The third measure has a '33' below the A.B. staff. The fourth measure has a '34' below the A.B. staff. The fifth measure has a '35' below the A.B. staff. The sixth measure has a '36' below the A.B. staff. The title 'Frijolitos Pintos' is centered at the top, with 'G7' and 'C' to its right. The page number '2' is at the top left.