

# La bruja

vals

traditional dance from Veracruz

Stanley A Lucero

Dm

A7

Tenor Ukulele

Hay que bo ni to es volar \_\_\_\_\_ a las dos de la ma

Classical Guitar

Acoustic Bass

Dm

A7

T.Uk.

7

na \_\_\_\_\_ na a las dos de la ma na \_\_\_\_\_ na ay que bo

Cl. Gtr.

A.B.

Dm

A7

T.Uk.

14

ni to esvo lar ay ma ma Pa ra ve nir a que dar \_\_\_\_\_

Cl. Gtr.

A.B.

Dm

A7

21

T.Uk. en los ti ran tes deun co che en los ti ran tes deun co

Cl. Gtr.

A.B.

Dm

Gm

28

T.Uk. che yo me qui sie ra acos tar a ma ma me aga rra la bru ja me

Cl. Gtr.

A.B.

Dm

A7

Dm

35

T.Uk. lle va asus ca sa me vuel ve ma ce tas de una ca la ba za y di ga me

Cl. Gtr.

A.B.

La bruja

Gm

Dm

A7

Dm

42

T.Uk.

di ga m

Cl. Gtr.

A.B.

Gm

Dm

A7

49

T.Uk.

Cl. Gtr.

A.B.

Dm

Gm

Dm

A7

56

T.Uk.

Cl. Gtr.

A.B.

La bruja

Dm

A7

Dm

63

T.Uk.

Musical staff for T.Uk. (Tenor Ukulele) showing a melody line in G major. The notes are G4, A4, B4, C5, B4, A4, G4, and a whole rest in the final measure.

Cl. Gtr.

Musical staff for Cl. Gtr. (Classical Guitar) showing a chord progression: Dm, A7, Dm, with a whole rest in the final measure.

A.B.

Musical staff for A.B. (Bass) showing a bass line in G major. The notes are G3, A3, B3, C4, B3, A3, G3, and a whole rest in the final measure.