

La Llorona

vals

DAR

Stanley A Lucero

1 Am 2 3 Dm 4 5 Am 6

Marimba

To dos me di cen el ne gro llo ro na Ne gro pe ro ca ri

Classical Guitar

Acoustic Bass

7 E7 8 9 Am 10 11 Dm 12 13 Am

Mrb.

no so To dos me di cen el ne gro llo ro na ne gre pe ro

Cl. Gtr.

A.B.

14 E7 15 16 Am 17 18 19 G 20

Mrb.

ca ri no so Yo soy como el chi le ver de llo ro na pi

Cl. Gtr.

A.B.

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F E7 Am G

Mrb. 21 22 23 24 25 26 27

Musical notation for piano accompaniment in measures 21-27. The melody consists of quarter and eighth notes, with a sharp sign above measure 23. The bass line features half notes.

can te pe ro sa bro so Yo soy como el chi le ver de llo

Cl. Gtr. 21 22 23 24 25 26 27

Musical notation for guitar accompaniment in measures 21-27. It shows chord diagrams for F, E7, Am, and G. The bass line has half notes.

A.B. 21 22 23 24 25 26 27

Musical notation for bass accompaniment in measures 21-27. The bass line consists of half notes.

F E7 Am

Mrb. 28 29 30 31 32 33 34

Musical notation for piano accompaniment in measures 28-34. The melody continues with quarter and eighth notes. The bass line has half notes.

rro na pi can te pe ro sa bro so Ay de mi llo

Cl. Gtr. 28 29 30 31 32 33 34

Musical notation for guitar accompaniment in measures 28-34. It shows chord diagrams for F, E7, and Am. The bass line has half notes.

A.B. 28 29 30 31 32 33 34

Musical notation for bass accompaniment in measures 28-34. The bass line consists of half notes.

Dm Am E7 Am

Mrb. 35 36 37 38 39 40 41

Musical notation for piano accompaniment in measures 35-41. The melody features a slur over measures 35-36 and continues with quarter notes. The bass line has half notes.

ro na llo ro no de a yer y hoy Ay de

Cl. Gtr. 35 36 37 38 39 40 41

Musical notation for guitar accompaniment in measures 35-41. It shows chord diagrams for Dm, Am, E7, and Am. The bass line has half notes.

A.B. 35 36 37 38 39 40 41

Musical notation for bass accompaniment in measures 35-41. The bass line consists of half notes.

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Mrb. 42 43 44 45 46 47 48

mi llo ro na llo ro no de a yer y hoy A

Cl. Gtr. 42 43 44 45 46 47 48

A.B. 42 43 44 45 46 47 48

Mrb. 49 50 51 52 53 54

yer ma ra vi lla fui llo ro no y a ho ra si som bra

Cl. Gtr. 49 50 51 52 53 54 55

A.B. 49 50 51 52 53 54 55

Mrb. 56 57 58 59 60 61 62

A yer ma ra vi lla fui llo ro na y a ho ra ni som bra

Cl. Gtr. 56 57 58 59 60 61 62

A.B. 56 57 58 59 60 61 62

La Llorona

E7

Am

E7 Am

Mrb.

63 64 65 66 67 68

Detailed description: Marpaca part in treble clef, key of D major. Measure 63: quarter note D4, quarter note E4. Measure 64: quarter note F#4, quarter note G4. Measure 65: quarter note A4, quarter note B4. Measure 66: quarter note C5, quarter note B4. Measure 67: quarter note A4, quarter note G4. Measure 68: quarter rest, quarter rest.

soy Llo ro na

Cl. Gtr.

63 64 65 66 67 68

Detailed description: Classical guitar part in treble clef, key of D major. Measure 63: quarter rest, quarter note D4, quarter note E4. Measure 64: quarter rest, quarter note F#4, quarter note G4. Measure 65: quarter rest, quarter note A4, quarter note B4. Measure 66: quarter rest, quarter note C5, quarter note B4. Measure 67: quarter rest, quarter note A4, quarter note G4. Measure 68: quarter rest, quarter note D4, quarter note E4.

A.B.

63 64 65 66 67 68

Detailed description: Bass line part in bass clef, key of D major. Measure 63: quarter note D3, quarter note E3. Measure 64: quarter note F#3, quarter note G3. Measure 65: quarter note A3, quarter note B3. Measure 66: quarter note C4, quarter note B3. Measure 67: quarter note A3, quarter note G3. Measure 68: quarter note D3, quarter note E3.