

Score

# La Zandunga

Maximo Ramon Ortiz 1853

The musical score for "La Zandunga" is presented in five staves. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a repeat sign. The Melody staff features a sequence of notes: a dotted half note (Bb), a half note (C), a quarter note (D), a quarter note (Eb), a half note (F), a quarter note (G), a quarter note (Ab), a quarter note (Bb), and a quarter note (C). The Lead Harmony staff contains a dotted half note (Bb), a half note (C), a quarter rest, a half note (D), a quarter rest, a half note (Eb), and a dotted half note (F). The second Lead Harmony staff contains a dotted half note (Bb), a half note (C), a quarter rest, a half note (D), a quarter rest, a half note (Eb), and a dotted half note (F). The Strum staff shows a series of chords: a dotted half note (Bb), a half note (C), a quarter rest, a half note (D), a quarter rest, a half note (Eb), and a dotted half note (F). The Acoustic Bass staff contains a dotted half note (Bb), a half note (C), a dotted half note (D), a half note (Eb), a dotted half note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb).



La Zandunga

19

Mel

Melody staff for measures 19-24. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Har

Harmony staff 1 for measures 19-24. The staff is in treble clef with a key signature of one flat. The notes are: G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Har

Harmony staff 2 for measures 19-24. The staff is in treble clef with a key signature of one flat. The notes are: G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Str

Strat guitar staff for measures 19-24. The staff is in treble clef with a key signature of one flat. It features a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The final measure has a sharp sign before the chord.

A7

Bass

Bass staff for measures 19-24. The staff is in bass clef with a key signature of one flat. The notes are: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

25

Mel

Melody staff for measures 25-30. The staff is in treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Har

Harmony staff 1 for measures 25-30. The staff is in treble clef with a key signature of one flat. The notes are: G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Har

Harmony staff 2 for measures 25-30. The staff is in treble clef with a key signature of one flat. The notes are: G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Str

Strat guitar staff for measures 25-30. The staff is in treble clef with a key signature of one flat. It features a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Bass

Bass staff for measures 25-30. The staff is in bass clef with a key signature of one flat. The notes are: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

31

Mel

Har

Har

Str

Bass

Dm

37

Mel

Har

Har

Str

Bass

A7

43

Mel

Har

Har

Str

Bass

Detailed description: This system contains six staves for measures 43 through 48. The Melody staff (Mel) features a melodic line in G minor with eighth and sixteenth notes. The first Harmony staff (Har) provides a harmonic accompaniment with eighth notes. The second Harmony staff (Har) is mostly empty with some rests. The String accompaniment (Str) consists of chords with a rhythmic pattern. The Bass line (Bass) has a simple bass line with dotted and eighth notes.

49

Mel

Har

Har

Str

Bass

Dm A7 Dm

Detailed description: This system contains five staves for measures 49 and 50. The Melody staff (Mel) has a half note in measure 49 and a whole rest in measure 50. The first Harmony staff (Har) has a half note in measure 49 and a whole rest in measure 50. The second Harmony staff (Har) is empty. The String accompaniment (Str) shows chords for Dm, A7, and Dm. The Bass line (Bass) has a half note in measure 49 and a whole note in measure 50.