

Mis zapatos

polka

DAR

Stanley A. Lucero

G D7 C G C D7 G

Classical Guitar 1

Bien ce pi lla dos da dos de al ta mi za pa ti tos cu bren mis pies

Classical Guitar 2

Acoustic Bass

G D7 G C D7 G D7 G C D7 G G

Cl. Gtr. 1

Tras tras tras ca mi nan pa ra alla Tras tras tras ca mi nan pa ra alla Bai lo con

Cl. Gtr. 2

A.B.

D7 C G C D7 G G D7

Cl. Gtr. 1

e llos se ven bien mis pies — siem pre los ce pi llo co mo tu lo ves Tras tras

Cl. Gtr. 2

A.B.

Mis zapatos

G C D7 G D7 G C D7 G

26

Cl. Gtr. 1

Cl. Gtr. 2

A.B.

The musical score is written for three parts: Cl. Gtr. 1, Cl. Gtr. 2, and A.B. (Bass). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 8 measures. The lyrics are: "tras que lin dos es tan Tras tras tras que bri llan mas y mas". The guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2) play a rhythmic accompaniment. Cl. Gtr. 1 has a melody line with lyrics underneath. Cl. Gtr. 2 plays chords. The bass part (A.B.) plays a simple bass line. The score ends with a double bar line.