

Score

Moliendo cafe revised June 2019

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Em

2 3 4

Cuan - do la tar - de lan - gui - de - ce yre - na - cen las som - bras —

2 3 4

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The musical score is written for three instruments: Acoustic Guitar 1, Organ, and Acoustic Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a melodic line in Acoustic Guitar 1, a chordal accompaniment in the Organ, and a bass line in Acoustic Bass. The third and fourth measures continue this pattern. Fingerings are indicated by numbers 2, 3, and 4 above notes. The organ part consists of chords in the right hand and single notes in the left hand. The acoustic bass part consists of a simple bass line with dotted rhythms.

Am

5 6 7 8

tr. 1

yen-la-qui - tud de los ca - fe - ta-les vuel - ven a sen - tir

Org.

tr. 2

A.B.

Em

9 10 11 12

tr. 1

es - ta tris - te can - cion de a - mor de la vie - ja mo - lien - da

Org.

tr. 2

A.B.

13 14 15 16

tr. 1

que en el a - tar - go de la no - che pa - re - ce ge - mir

Org.

tr. 2

A.B.

17 18 19 20 21

tr. 1

u - na pe - na de a - mor y u - na tris - te - za

Org.

tr. 2

A.B.

Am D7 Gmaj7

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22 23 24 25

tr. 1
lle - va el zam - bo Ma - nuel yen su a - mar - gu - ra y

Org.
22 23 24 25

tr. 2

A.B.

F#7 B7

26 27 28 29

tr. 1
pa - sa in - can - sa - ble la no - che mo - lien - do ca - fe

Org.
26 27 28 29

tr. 2

A.B.