

New Mexico Music

Stanley A. Lucero



September 20, 2008

The Commonalities / Differences between New Mexico / Tejano Music

- **Meet the Composer Workshop**
Saturday, September 20th
from 10am – Noon
- **Arte Americas 559-266-2623**
- **[Dr. Manuel Peña](#); [Stanley Lucero](#);**
and members of The Wild Bunch



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Our cultural heritage

Conquistadores

Indios

Coyotes

Genízaros

Manitos

Spanish-American

New Mexico Spanish

New Mexico Music



Our ancestors

- San Gabriel del Yunque – 1598 established by Don Juan de Oñate
- Pueblo, Navajo, Apache, Comanche & Ute
- Spanish Land Grants
- Our relatives now live all over the United States following the loss of the Land Grants

Melchor Rodriguez 1697-1792



- Melchor was born in Santa Fe “de nación moreno” and died in Trampas
- Son of Sebastian Rodriguez and Juana de la Cruz
- Sebastian was born in Rio Llanero, Guinea, Africa
- Sebastian Rodriguez was a military drummer for Vargas
- Melchor also became a Negro drummer

A Dictionary of New Mexico and Southern Colorado Spanish by Rubén Cobos, 1983

“The lexical items contained in this work come from towns and villages of the upper Rio Grande in northern New Mexico and southern Colorado. A dialect of Spanish has been spoken uninterruptedly since the end of the **seventeenth century...**”

Juan B. Rael Collection [1940]



- Instruments: violin, mandolin & guitar
- Music styles: vals, polca, chotis, marcha, cuadrilla, redondo, alabado, indita, entrega, despedida, etc.
- Cleofas Vigil [San Cristobal]; Cipriano Vigil [Chamisal]; Trio de Taos

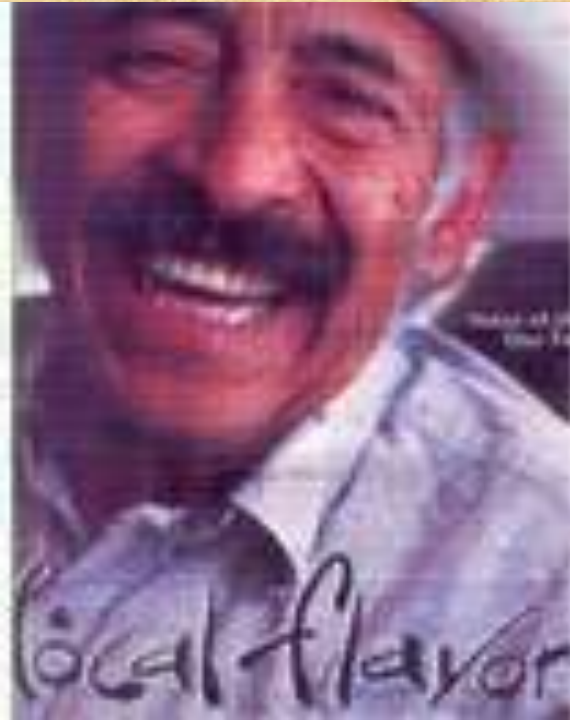


The Juan B. Rael Collection Performers

- <http://lcweb2.loc.gov/ammem/rghhtml/raelPerformers1.html>

Cipriano Vigil

Northern New Mexico College Staff



- Cipriano has been a music professor for over 25 years and currently teaches Guitar II, Violin, Musica Folkkorica Vocal and Instrumental Ensemble, Music Theory I & II and Intro to Musical Instruments.
- “Cipi” lives in El Rito
- <http://www.nnmc.edu/academics/departments/fa/faculty.htm#cv>

CANTEMOS AL ALBA by Tomas Lozano

- Lozano reveals a portion of United States history that to this day goes largely unrecognized. He demonstrates how the **first music schools** of what today is the U.S. actually began along the Río Grande Valley of **New Mexico**. In his seventeen chapters Lozano presents over one hundred songs with original music notations, compares full dramatic exemplars, and brings forward recordings of perhaps forgotten sounds. *Cantemos al Alba* is an innovative study and bank of information that provides testimony for Lozano's anthological work.
- <http://www.unmpress.com/Book.php?id=10993396852454>

La música de los viejitos: Hispano Folk Music of the Río Grande del Norte
by [Jack Loeffler](#), [Katherine Loeffler](#), and [Enrique R. Lamadrid](#)

- Folk music of **El Rio Grande del Norte**, an area extending from the Mexican border on the south to Southern Colorado on the north and from the Great Plains on the east to the Continental Divide on the West.
- A blend of religious and secular music from sixteenth-century Spain, Mexican-influenced folk tunes, and melodies indigenous to the life of the region, the music covered here **includes romances, trovos, cuandos and decimas, inditas, corridos, canciones**, ceremonial and religious music, and dance music.
- Photographs and biographies of active folk musicians help complete the record of this rich and enduring musical tradition.
- <http://www.amazon.com/m%2C%2BAsica-los-viejitos-Hispano-Grande/dp/0826321682>

La marcha de los novios

- Medley of Marcha Zacatecas
- Entrance of wedding party to wedding reception
- Form circles, inside circles, and bridges
- 30-60 minute procession
- Most people at the reception join in the marcha
- Led by los campadres de la marcha

Uncle Nelson Quintana 1925-1988

Born in El Llano de San Juan Nepomuseno

- Blind at age 19 following a mining explosion in Leadville, Colorado
- Played alto sax and drums
- Played with the **Martinez Brothers** from Truchas
- Performed in Santa Fe and Española areas





Mi primo
Pablo Quintana
Born in El Llano de
San Juan
Nepomuseno

- Recorded Ojitos verdes with Mariachi [1960]
- Performed in the Peñasco area
- Killed in car accident at age 19 in Vadito
- Pablo is on the right

El mosquito by Eddie Dimas

- El mosquito and El mitote 1st released as singles in 1966 [45 RPM record]
- LP Christy 5007 Produced by G. G. Hardin
- Christy Records Inc., Albuquerque
- This was the first lead guitar song I learned to play on the guitar
- I recorded a guitar/marimba version in 1999 [Dos voces CD]

NM Spanish band members

- The most basic Spanish NM band performing at dances consists of drums, bass, rhythm guitar and lead guitar.
- Add trumpets, saxophones, and the keyboard with the organ setting.
- Most music is played in harmony - voices, guitar and horns.
- The preferred style of songs are mostly rancheras with a mixture of waltzes, slow songs, and a huapango or two.
- The groups feature lots of guitar leads and horn leads with two singers singing in harmony.

KANW 89.1 FM in Albuquerque

- New Mexico Spanish Music programming
- Rebroadcast at over 45 stations in New Mexico
- Focus on groups performing traditional New Mexico dance music
- Artist profiles and webpage links provided
- Listen online
- <http://www.kanw.com/>

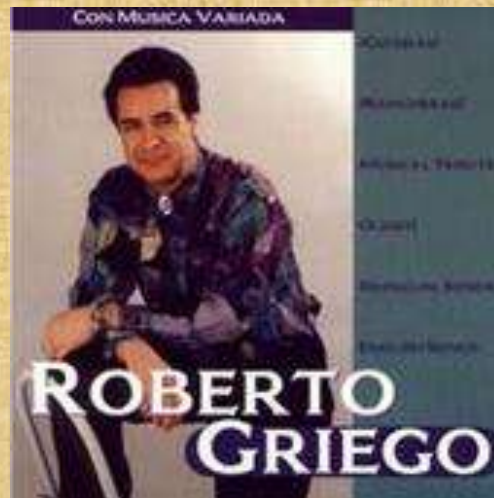
CONTRIBUTIONS OF HISPANICS IN NEW MEXICO - page 1

- **Robert Martínez** and his son **Lorenzo Martínez** continue to keep traditional New Mexico music alive through a National Heritage Fellowship. Roberto's daughter **Debbie "La Chicanita" Martínez** was a famous regional entertainer in the 1970s.



CONTRIBUTIONS OF HISPANICS IN NEW MEXICO - page 2

- Nuevo Mexicano musicians such as **Lorenzo Antonio** and **Sparx, Stephanie Sullivan** and **Ivón Ulibarrí** are renown throughout Latin America.
- **Roberto Griego** and **Al Hurricane Sánchez** are well known for New Mexico music



CONTRIBUTIONS OF HISPANICS IN NEW MEXICO - page 3

- **Edwin Berry**, singer and folklorist, is talented and knowledgeable in regards the history of New Mexico music.
- His son Romano **Enrique Berry** inherited this talent and is among the best mariachi singers.
- **Eva Encinias** and **Pablo Rodarte**, two Albuquerqueans, have become quite famous in the international flamenco scene.

<http://www.cabq.gov/humanrights/public-information-and-education/diversity-booklets/hispanic-heritage-in-new-mexico/contributions-of-hispanics-in-new-mexico>

Early New Mexico Musicians

- Al Hurricane [Ojo Sarco]
- Eddie Dimas
- Los Blue Ventures [Alcalde]
- Roberto Griego
- Roberto Mondragon



Most requested at KANW

According to Kevin Otero, Program Director

- Lorenzo Antonio [last three cds]
- Al Hurricane and Al Hurricane Jr [Ojo Sarco & Albuquerque]
- Blue Ventures [Alcalde – Sánchez family]
- Cuarenta y cinco [Española]
- Steven Chávez [Española]
- Tobías René
- Gonzalo
- Matthew Martínez [Chimayo]: Perfección & Revolución
- Bryan Olivas [Albuquerque]
- Darren Córdova [Taos]

Elias Martínez [Santa Cruz] - Page 1

- In the mid seventies my grandparents celebrated their 50 years of marriage and my mom gave them a party that included a lot of their friends and my moms friends.
- **Tony Atencio** was hired to provide the music (he is retired now) and he played a lot of the old songs done in the current NM style.
- At one point, My grandparents , my parents, my wife and I, and my kids were all dancing to some of the songs. Four generations were dancing different styles but they all looked good dancing.

Elias Martínez [Santa Cruz] - Page 2

- The point is that New Mexico music is so danceable. In the 80's we took some NM music to Hungary and again those Europeans were dancing to it. it looked funny the way they were doing it but it looked nice. Another thing, is that it is so easy to listen to.
- We have been to Los Angeles to weddings and the music they played to me you could only dance one way. Texas music, again, you can only dance one way. In short, NM music is danceable, and easy to listen to.

Adrian Romero [El Valle] – Page 1

- Well there are a few similarities, more so than any other state we [have] in common with. There's a band from Pasadena, Texas called La Fiebre being the closest to the New Mexican style of music. If you heard them you'd know who they are...and would be able to hear the similarities. Especially with corridos.

Adrian Romero [El Valle] – Page 2

- New Mexico music predominantly also stick to three different styles with a few variations of course.
- Corridos are upbeat and are done in polka style type time, many corridos tell a valiant story.
- Cumbias are spunky kinda sounding and are in 4/4 time, and usually tell a fun story or situation.
- Valses are done in various time signatures and usually end up to be the more sad love song types.

A woman with short brown hair, wearing a pink t-shirt and blue pants, stands in a field next to a rustic wooden structure made of logs and weathered planks. She is smiling and has her right hand resting on one of the wooden posts. The background shows a grassy field with some dry brush and a wooden fence. The text is overlaid in yellow on the image.

**STELLA LUCERO HOKANSON [Rio Rancho]
ESL Teacher**

**Tejano is a little more Mexican.
My kids from Mexico don't like
New Mexican Music
because "It doesn't sound right."
My mother [from Ojo Sarco] played the
accordion.**

Kevin Otero [Albuquerque]

- Tejano focus: accordion, cumbias and keyboard instruments
- New Mexico focus: guitar, horns [trumpets, saxes], rancheras, vals
- Tejano keyboard: synthesized instruments and effects
- New Mexico keyboard: organ sound

Adrian Romero [El Valle]

- As far as my favorite artists

Purple Haze-Española

Del Rays-Española

Cuarenta y cinco-Española

Mezcal-Taos

Eddie Roybal and the Larks-Española

Los Blue Ventures-Alcalde

Los Lopez-Chamisal

Camino Oscuro-Las Vegas

Los Cordovas-Taos

Bandolero-Pecos

Tiny Morrie-Albuquerque/Ojo Sarco

Karrisma-Española

Elias Martínez [Santa Cruz]

During the 50th anniversary of Al Hurricane at Sandia Casino, a disc jockey from California commented on how lucky we in NM were to have our **own brand of music** that was different from everything else. I agreed with him. I have sent music from NM to some of my friends all over the world and they enjoyed it tremendously.

Listen Online – Page 1

- **BRYAN OLIVAS**

<http://www.youtube.com/watch?v=3fy53Q6raY&feature=related>

- **MATTHEW MARTINEZ**

- <http://www.youtube.com/watch?v=LvvyXOE4-4I&feature=related>

- **TOBIAS RENE MYSPACE**

- http://www.youtube.com/watch?v=wDdXu_f1Hok

Listen Online – Page 2

- **CUARENTA Y CINCO**
- <http://www.youtube.com/watch?v=52o9Zq54gvk>
- **AL HURRICANE AND AL HURRICANE JR**
- <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=110928360>

My New Mexico Music Collection

- Darren Córdova
- Roberto Griego
- Las Garrapatas
- Esperanza
- Luis Campos
- Sparxs & Lorenzo
- Al Hurricane
- Wild Bunch
- Jerry Jaramillo



Marimba Lucero

My NM Music Books

- Cancionero fiesta by Pedro Ribera-Ortega
- Canciones y juegos de Nuevo Mexico by Dolores Gonzales
- Niñez by Virginia Nylander Ebinger
- Hispanic Folksongs of New Mexico by John Donald Robb
- Spanish Folksongs of the Southwest by Mary R Van Stone



New Mexico Music

- European and New Mexico Indian music mixed with English and Mexican songs
- A centuries old tradition
- Our language and culture
- Our celebrations
- The music of our ancestors and our children