

# Ojos espanoles [Spanish Eyes]

C

bolero

4 Bert Kaempfert 1965

The musical score is arranged in a system of seven staves, all in 4/4 time. The top four staves are for Violin 1, Violin 2, Violin 3, and Bass. The bottom three staves are for Classical Guitar, Marimba, Congas, Maracas, and Drums. The score is divided into four measures, each marked with a measure number (1, 2, 3, 4) and a first ending bracket. The key signature is C major. The Violin parts feature melodic lines with slurs and accents. The Bass part provides a steady accompaniment. The Classical Guitar, Marimba, Congas, Maracas, and Drums parts provide a rhythmic accompaniment with various patterns and textures.

5 6 7 8

G7

1  
2  
3  
B

5 6 7 8

Gtr.

5 6 7 8

Mrb.

5 6 7 8

Gtas.

5 6 7 8

Mar.

5 6 7 8

Dr.

9 10 11 12

1

2

3

B

Gtr.

Mrb.

Cgas.

Mar.

Dr.

13 14 15 16 C

1  
2  
3  
B

13 14 15 16

Gtr.

13 14 15 16

Mrb.

13 14 15 16

Gcas.

13 14 15 16

Mar.

13 14 15 16

Dr.

17 18 19 20

1

2

3

B

This section contains four vocal staves. Staves 1, 2, and 3 are in treble clef, and staff B is in bass clef. Each staff shows a melodic line with notes and rests across measures 17, 18, 19, and 20. Staff 1 starts with a half note on G4, followed by quarter notes on A4, B4, and C5. Staff 2 starts with a half note on E4, followed by quarter notes on F4, G4, and A4. Staff 3 starts with a half note on C4, followed by quarter notes on D4, E4, and F4. Staff B provides a bass line with quarter notes on G2, F2, E2, and D2.

Gtr.

17 18 19 20

The guitar staff shows a rhythmic accompaniment consisting of eighth-note chords. Each measure contains four chords, with the first two notes of each chord being beamed together. The chords are: G2-B2 (m17), A2-C3 (m18), B2-D3 (m19), and C3-E3 (m20).

Mrb.

17 18 19 20

The martial staff features a rhythmic pattern of eighth-note chords. Each measure contains four chords, with the first two notes of each chord beamed together. The chords are: G2-B2 (m17), A2-C3 (m18), B2-D3 (m19), and C3-E3 (m20).

gas.

17 18 19 20

The gas staff shows a rhythmic pattern of eighth-note chords. Each measure contains four chords, with the first two notes of each chord beamed together. The chords are: G2-B2 (m17), A2-C3 (m18), B2-D3 (m19), and C3-E3 (m20).

Mar.

17 18 19 20

The mar staff features a rhythmic pattern of eighth-note chords. Each measure contains four chords, with the first two notes of each chord beamed together. The chords are: G2-B2 (m17), A2-C3 (m18), B2-D3 (m19), and C3-E3 (m20).

Dr.

17 18 19 20

The drum staff shows a rhythmic pattern of eighth-note chords. Each measure contains four chords, with the first two notes of each chord beamed together. The chords are: G2-B2 (m17), A2-C3 (m18), B2-D3 (m19), and C3-E3 (m20).

1  
2  
3  
B

21 22 C7 23 F 24

Detailed description: This section contains four staves. Staves 1, 2, and 3 are vocal parts in treble clef. Staff 1 has a melodic line with a slur over measures 23 and 24. Staff 2 has a similar melodic line. Staff 3 has a lower melodic line. Staff B is the bass line in bass clef, providing harmonic support. Chord symbols 'C7' and 'F' are placed above the staves at measures 22 and 23 respectively.

Gtr.

21 22 23 24

Detailed description: The guitar staff shows a complex rhythmic pattern with many beamed notes, likely representing a strummed or picked accompaniment. The pattern is consistent across all four measures.

Mrb.

21 22 23 24

Detailed description: The mridangam staff features a rhythmic pattern of groups of notes, characteristic of a tabla or mridangam accompaniment. The pattern is consistent across all four measures.

Gas.

21 22 23 24

Detailed description: The gasam staff shows a rhythmic pattern with notes and rests, typical of a gasam accompaniment. The pattern is consistent across all four measures.

Mar.

21 22 23 24

Detailed description: The mridangam staff features a rhythmic pattern of notes and rests, characteristic of a mridangam accompaniment. The pattern is consistent across all four measures.

Dr.

21 22 23 24

Detailed description: The drum staff shows a rhythmic pattern with notes and rests, typical of a drum accompaniment. The pattern is consistent across all four measures.

1

2

3

B

F m

C

A m

Gtr.

Mrb.

Gas.

Mar.

Dr.

29 Dm 30 G7 31. C 32

1  
2  
3  
B

29 30 31. 32

Gtr.

29 30 31. 32

Mrb.

29 30 31. 32

Gcas.

29 30 31. 32

Mar.

29 30 31. 32

Dr.



1  
2  
3  
B

33 2. 34 35 G7 36

Detailed description: This section contains the vocal and bass parts for measures 33-36. The vocal staves (1, 2, 3) are in treble clef. Measure 33 features a first ending bracket with a '2.' marking. The bass staff (B) is in bass clef. Chord symbols 'C' and 'G7' are placed above the staves. Measure numbers 33, 34, 35, and 36 are indicated at the start of each measure.

Gtr.

33 2. 34 35 36

Detailed description: The guitar staff (Gtr.) shows a complex rhythmic pattern with many beamed notes. A first ending bracket with a '2.' marking is present at the beginning of measure 33. Measure numbers 33, 34, 35, and 36 are indicated.

Mrb.

33 2. 34 35 36

Detailed description: The mandolin staff (Mrb.) features a rhythmic pattern of eighth notes with a first ending bracket and '2.' marking at the start of measure 33. Measure numbers 33, 34, 35, and 36 are indicated.

Gas.

33 2. 34 35 36

Detailed description: The Gasoline staff (Gas.) shows a rhythmic pattern with eighth notes and diamond-shaped symbols. A first ending bracket with a '2.' marking is at the start of measure 33. Measure numbers 33, 34, 35, and 36 are indicated.

Mar.

33 2. 34 35 36

Detailed description: The Maracas staff (Mar.) uses 'x' symbols to represent the rhythmic pattern. A first ending bracket with a '2.' marking is at the start of measure 33. Measure numbers 33, 34, 35, and 36 are indicated.

Dr.

33 2. 34 35 36

Detailed description: The drum staff (Dr.) uses 'x' and 'o' symbols to represent the drum kit's rhythmic pattern. A first ending bracket with a '2.' marking is at the start of measure 33. Measure numbers 33, 34, 35, and 36 are indicated.

C Fm C

1  
2  
3  
B

Gtr.

Mrb.

Gas.

Mar.

Dr.