

Ojos espanoles [Spanish Eyes]

C

bolero

4 Bert Kaempfert 1965

The musical score is arranged in a system of seven staves, all in 4/4 time. The top four staves are for Violin 1, Violin 2, Violin 3, and Bass. The bottom three staves are for Classical Guitar, Marimba, Congas, Maracas, and Drums. The score is divided into four measures, each marked with a measure number (1, 2, 3, 4) and a first ending bracket. The key signature is C major. The Violin parts feature melodic lines with slurs and accents. The Bass part provides a steady accompaniment. The Classical Guitar, Marimba, Congas, Maracas, and Drums parts provide a rhythmic accompaniment with various patterns and textures.

5 6 7 8

G7

1
2
3
B

5 6 7 8

Gtr.

5 6 7 8

Mrb.

5 6 7 8

Bgas.

5 6 7 8

Mar.

5 6 7 8

Dr.

9 10 11 12

1

2

3

B

Gtr.

Mrb.

Cgas.

Mar.

Dr.

13 14 15 16 C

Musical score for four staves (1, 2, 3, B) showing a melodic progression from measure 13 to 16. Staff 1 and 2 have a slur over measures 15 and 16. A 'C' chord symbol is above measure 15.

Gtr. 13 14 15 16

Guitar part for measures 13-16, showing a dense chordal texture with many notes per measure.

Mrb. 13 14 15 16

Mandolin part for measures 13-16, showing a rhythmic pattern of eighth notes.

Gas. 13 14 15 16

Gasoline part for measures 13-16, showing a rhythmic pattern of eighth notes with diamond symbols.

Mar. 13 14 15 16

Maracas part for measures 13-16, showing a rhythmic pattern of eighth notes with 'x' symbols.

Dr. 13 14 15 16

Drum part for measures 13-16, showing a rhythmic pattern of eighth notes with 'x' and 'o' symbols.

17 18 19 20

1
2
3
B

This section contains four musical staves. Staves 1, 2, and 3 are vocal staves in treble clef. Staff 1 has a melody starting on a whole note in measure 17, followed by quarter notes in measure 18, a half note in measure 19, and a dotted half note in measure 20. Staves 2 and 3 have similar melodic lines. Staff B is a bass line in bass clef, consisting of a steady eighth-note accompaniment.

Gtr. 17 18 19 20

Gtr.

The guitar staff shows a rhythmic accompaniment consisting of a continuous eighth-note pattern with chords in each measure, spanning measures 17 to 20.

Mrb. 17 18 19 20

Mrb.

The maracas staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating the characteristic rattling sound, spanning measures 17 to 20.

gas. 17 18 19 20

gas.

The gas. staff uses diamond-shaped notes with stems to represent a rhythmic pattern, spanning measures 17 to 20.

Mar. 17 18 19 20

Mar.

This maracas staff uses 'x' marks on a rhythmic line to represent the instrument's sound, spanning measures 17 to 20.

Dr. 17 18 19 20

Dr.

The drum staff uses 'x' marks and circles with an 'x' inside to represent various drum hits, spanning measures 17 to 20.

1
2
3
B

C7
F

21 22 23 24

Detailed description: This section contains four staves. Staves 1, 2, and 3 are vocal parts in treble clef. Staff 4 is the bass line in bass clef. Measures 21 and 22 show vocal lines with eighth notes and quarter notes. Measure 22 has a C7 chord indicated above it. Measure 23 has an F chord indicated above it. Measures 23 and 24 are tied together with a slur, showing a half note in each staff.

Gtr.

21 22 23 24

Detailed description: The guitar staff shows a rhythmic accompaniment of eighth notes in a 4/4 time signature. Measures 21 and 22 are in C major, measure 22 has a C7 chord, and measure 23 has an F chord. Measure 24 continues the accompaniment.

Mrb.

21 22 23 24

Detailed description: The mandolin staff shows a rhythmic accompaniment of eighth notes in a 4/4 time signature, mirroring the guitar part.

Gas.

21 22 23 24

Detailed description: The Gasoline staff shows a rhythmic accompaniment of eighth notes in a 4/4 time signature, mirroring the guitar part.

Mar.

21 22 23 24

Detailed description: The Maracas staff shows a rhythmic accompaniment of eighth notes in a 4/4 time signature, mirroring the guitar part.

Dr.

21 22 23 24

Detailed description: The drum staff shows a rhythmic accompaniment of eighth notes in a 4/4 time signature, mirroring the guitar part.

1

2

3

B

F m

C

A m

Gtr.

Mrb.

Gas.

Mar.

Dr.

29 Dm 30 G7 31. C 32

1
2
3
B

Detailed description: This block contains the vocal and bass parts for measures 29-32. The vocal parts (1, 2, 3) are in treble clef. Measure 29 has a Dm chord, measure 30 has a G7 chord, and measure 31 has a C chord. Measure 32 is a continuation of the C chord. The bass part (B) is in bass clef. The vocal lines feature eighth and quarter notes, with some notes tied across measures. The bass line consists of quarter notes.

Gtr.

Detailed description: The guitar staff shows a rhythmic accompaniment with chords. Measures 29 and 30 feature a consistent rhythmic pattern of eighth notes. Measures 31 and 32 continue this pattern with slight variations in chord voicings.

Mrb.

Detailed description: The mandolin staff features a rhythmic accompaniment with chords, mirroring the guitar part. It uses a similar eighth-note rhythmic pattern.

Gas.

Detailed description: The Gasoline staff shows a rhythmic accompaniment with chords, using a similar eighth-note rhythmic pattern.

Mar.

Detailed description: The Maracas staff shows a rhythmic accompaniment with chords, using a similar eighth-note rhythmic pattern.

Dr.

Detailed description: The drum staff shows a rhythmic accompaniment with chords, using a similar eighth-note rhythmic pattern.

1
2
3
B

33 34 35 36

C G7

Gtr.

33 34 35 36

2.

Mrb.

33 34 35 36

2.

Gas.

33 34 35 36

2.

Mar.

33 34 35 36

2.

Dr.

33 34 35 36

2.

C F m C

1 2 3 B

37 38 39 40

Gtr.

37 38 39 40

Mrb.

37 38 39 40

Gas.

37 38 39 40

Mar.

37 38 39 40

Dr.

37 38 39 40