

El son de la negra

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3

G

3 3 3 3 3 3 3 3

8

D7

3 3 3 3 3 3 3 3

13

19

D C D7

25

G D7 G D7 G D7

31

G C G D7 G C

37

G G7 C D7

43

G G7 C D7 G G7

49

C D7 G G7 C D7

55

G

3 3 3 3 3 3 3 3 3 3 3

2
61

D7 G El son de la negra G D7

67

G D7 G D7 G A7

73

D C D7 G A7 D C D7

79

G A7 D C D7 G C

85

G D7 G C G D7

91

G C G D7 G C

97

G D7 G C G D7

103

G C G D7 G

108

G7 C Am7 D7

114

G G7 C

120

Am7 D7 G A7 D C

126 D7 G A7 El son de la negra C D7 G 3

Musical staff 126-131: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 126-131 are marked with chords: D7, G, A7, C, D7, G. The melody consists of eighth-note chords. Measure 131 ends with a '3' indicating a triplet.

132 A7 D C D7 G C G

Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 132-137 are marked with chords: A7, D, C, D7, G, C, G. The melody consists of eighth-note chords.

138 D7 G C G D7 G

Musical staff 138-143: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 138-143 are marked with chords: D7, G, C, G, D7, G. The melody consists of eighth-note chords.

144 C G D7 G C G D7 G

Musical staff 144-151: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 144-151 are marked with chords: C, G, D7, G, C, G, D7, G. The melody consists of eighth-note chords.

152 C G D7 G C G

Musical staff 152-157: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 152-157 are marked with chords: C, G, D7, G, C, G. The melody consists of eighth-note chords.

158 D7 G C G 2

Musical staff 158-163: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 158-163 are marked with chords: D7, G, C, G. The melody consists of eighth-note chords. Measure 163 ends with a '2' indicating a double bar line.