

Tierra Mixteca

Los Folkloristas

The musical score is arranged in a system of eight staves, all in the key of D major (one sharp) and 3/4 time. The Violin and Trumpet parts are currently silent, indicated by whole rests. The Vihuela part features a rhythmic melody of eighth notes, with chord changes from E minor to D major and back to E minor. The Guitar part provides a steady accompaniment of eighth notes. The Guitarron part has a bass line with eighth notes and rests. The Bongos-Campana, Congas, and Claves parts provide a complex, syncopated rhythmic accompaniment.

Violin

Trumpet

Vihuela

Guitar

Guitarron

Bongos-Campana

Congas

Claves

Em D Em

The musical score is arranged in eight staves, each with a '6' above the staff indicating the measure number. The key signature is one sharp (F#).

- Vio:** Treble clef, contains five whole rests.
- Tru:** Treble clef, contains five whole rests.
- Vih:** Treble clef, contains a melodic line of eighth notes. Chord symbols 'D' and 'C' are placed below the staff.
- Gui:** Treble clef, contains five chords, each marked with a vertical line and a colon.
- Gtrn:** Bass clef, contains a bass line with eighth notes and rests.
- Bgos./Cam.:** Treble clef, contains a melodic line with eighth notes and rests.
- Cgas.:** Treble clef, contains a melodic line with eighth notes and rests.
- Cl.:** Treble clef, contains a melodic line with eighth notes and rests.

11

Vio

Tru

Vih

B7 C B7

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

Tierra Mixteca

4
16

The musical score is arranged in a system of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/16. The score begins with a double bar line and repeat sign. The Vio (Violin) part consists of whole notes. The Tru (Trumpet) part features eighth notes. The Vih (Viola) part has eighth notes with a chord change from E m to D. The Gui (Guitar) part plays chords. The Gtrn (Guitar) part has eighth notes. The Bgos./Cam. (Bassoon/Campana) part has eighth notes. The Cgas (Cajon) part has eighth notes with 'x' marks. The Cl. (Clarinet) part has eighth notes.

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas

Cl.

Em

D

21

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

Em D C

Detailed description of the musical score: The score is for measures 21-25. The key signature is one sharp (F#). The Vio part has whole rests. The Tru part has a melodic line with eighth and quarter notes. The Vih part has a melodic line with eighth notes and chord markings Em, D, and C. The Gui part has chords. The Gtrn part has a bass line with eighth notes. The Bgos./Cam., Cgas., and Cl. parts have melodic lines with eighth notes and rests.

26

Vio

26

Tru

26

Vih

B7 C

26

Gui

26

Gtrn

26

Bgos./Cam.

26

Cgas.

26

Cl.

Detailed description: This is a musical score for the piece 'Tierra Mixteca', page 6. The score is written for eight instruments: Violin (Vio), Trumpet (Tru), Violin/Harp (Vih), Guión (Gui), Guitar (Gtrn), Bongos/Campana (Bgos./Cam.), Congas (Cgas.), and Clarinet (Cl.). The music is in the key of D major (one sharp) and begins at measure 26. The Violin part consists of whole rests. The Trumpet part features a melodic line with eighth and quarter notes. The Violin/Harp part plays a steady eighth-note accompaniment. The Guión part provides a harmonic accompaniment with chords, with specific chords labeled as B7 and C. The Guitar part plays a simple eighth-note bass line. The Bongos/Campana, Congas, and Clarinet parts all play rhythmic patterns consisting of eighth and quarter notes.

31

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

B7 E m D

36

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

Em D

Detailed description of the musical score: The score is for measures 36 through 39. It features eight staves. The Violin (Vio) and Trumpet (Tru) parts have rests in measure 36. The Violoncello (Vih) part plays a rhythmic pattern of eighth notes. The Guión (Gui) part plays a complex rhythmic pattern with chords, with 'Em' and 'D' markings. The Guitar (Gtrn) part plays a simple eighth-note bass line. The Bongos/Campana (Bgos./Cam.), Congas (Cgas.), and Clarinet (Cl.) parts play rhythmic patterns with various note values and rests.

40

Vio

40

Tru

40

Vih

C B7

40

Gui

40

Gtrn

40

Bgos./Cam.

40

Cgas.

40

Cl.

Detailed description: This is a musical score for the piece 'Tierra Mixteca', page 9. The score is written for eight instruments: Violin (Vio), Trumpet (Tru), Viola (Vih), Guitar (Gui), Bass (Gtrn), Bongos/Campana (Bgos./Cam.), Congas (Cgas.), and Clarinet (Cl.). The music begins at measure 40. The key signature has one sharp (F#). The Violin part starts with a whole rest, followed by a melodic line. The Trumpet part also starts with a whole rest, then plays a rhythmic pattern. The Viola part plays a steady eighth-note accompaniment. The Guitar part features a complex, fast-moving accompaniment with many beamed notes. The Bass part plays a simple eighth-note line. The Bongos/Campana, Congas, and Clarinet parts all play rhythmic patterns consisting of eighth and sixteenth notes.

44

Vio

44

Tru

44

Vih

44

Gui

44

Gtrn

44

Bgos./Cam.

44

Cgas.

44

Cl.

C

B7

Detailed description: This is a musical score for the piece 'Tierra Mixteca', page 10. The score is written for eight instruments: Violin (Vio), Trumpet (Tru), Violin/Harp (Vih), Guijarrón (Gui), Guitar (Gtrn), Bongos/Campana (Bgos./Cam.), Congas (Cgas.), and Clarinet (Cl.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 44. The Violin part has a melodic line with some rests. The Trumpet part has a rhythmic melody. The Violin/Harp part has a steady eighth-note accompaniment. The Guijarrón part has a complex, syncopated rhythmic pattern. The Guitar part has a simple bass line. The Bongos/Campana, Congas, and Clarinet parts all have rhythmic patterns with various note values and rests. Chord markings 'C' and 'B7' are present under the Vih staff.

48

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

E m D

52

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

56

Vio

56

Tru

56

Vih

C B7

56

Gui

56

Gtrn

56

Bgos./Cam.

56

Cgas.

56

Cl.

60

Vio

60

Tru

60

Vih

60

Gui

60

Gtrn

60

Bgos./Cam.

60

Cgas.

60

Cl.

64

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

E m

D

Detailed description of the musical score: The score is for measures 64 through 67. It features eight staves. The Violin (Vio) part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Trumpet (Tru) part also has a treble clef and a key signature of one sharp. The Violoncello (Vih) part has a treble clef and a key signature of one sharp. The Guitar (Gui) part has a treble clef and a key signature of one sharp, with chord markings 'E m' and 'D' appearing below the staff. The Bass (Gtrn) part has a bass clef and a key signature of one sharp. The Bongos/Campana (Bgos./Cam.) part has a square clef and a key signature of one sharp. The Congas (Cgas.) part has a square clef and a key signature of one sharp. The Clarinet (Cl.) part has a square clef and a key signature of one sharp. The music is written in a style typical of traditional Mexican folk music, with a focus on rhythmic patterns and melodic lines.

68

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

C

B7

73

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

Em D

Detailed description of the musical score: The score is for measures 73-76. It features eight staves. The Violin (Vio) part has a melodic line with some rests. The Trumpet (Tru) part has a rhythmic pattern with eighth notes and rests. The Violoncello (Vih) part has a steady eighth-note accompaniment. The Guitar (Gui) part has a complex rhythmic pattern with many beamed notes. The Bass (Gtrn) part has a simple eighth-note accompaniment. The Bongos/Campana (Bgos./Cam.) part has a rhythmic pattern with eighth notes and rests. The Congas (Cgas.) part has a rhythmic pattern with eighth notes and rests. The Clarinet (Cl.) part has a rhythmic pattern with eighth notes and rests. The guitar part includes chord markings 'Em' and 'D'.

This musical score is for the piece "Tierra Mixteca" on page 18. It features eight staves for different instruments: Vio (Violin), Tru (Trumpet), Vih (Viola), Gui (Guitar), Gtrn (Guitar), Bgos./Cam. (Bassoon/Campana), Cgas. (Cajon), and Cl. (Clarinete). The music is in the key of D major (one sharp) and begins at measure 77. The Vio part has a first ending bracketed with a "1." above it. The Gui part includes chord markings for C and B7. The Cl. part uses square note heads. The score concludes with a double bar line and repeat dots at the end of each staff.

81 2.

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

Em D

Detailed description: This is a musical score for the piece 'Tierra Mixteca', page 19. The score is written for eight instruments: Violin (Vio), Trumpet (Tru), Violoncello (Vih), Guión (Gui), Guitarra (Gtrn), Bongos/Campana (Bgos./Cam.), Congas (Cgas.), and Clarinet (Cl.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 81. The Violin part has a first ending bracketed over measures 81-84, with a '2.' marking above it. The Violoncello part includes chord markings for 'Em' and 'D' under measures 82 and 83 respectively. The Guión part features a complex rhythmic pattern with many beamed notes. The other instruments (Guitarra, Bongos/Campana, Congas, and Clarinet) play rhythmic accompaniment patterns.

85

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

E m D

Detailed description of the musical score: The score is for a piece titled 'Tierra Mixteca' on page 20. It features seven staves of music. The key signature is one sharp (F#). The tempo is marked as 85. The instruments are: Vio (Violin), Tru (Trumpet), Vih (Viola), Gui (Guitar), Gtrn (Guitar), Bgos./Cam. (Bassoon/Campana), Cgas. (Cajon), and Cl. (Clarinete). The Gui part has a complex rhythmic pattern of chords. The Vih part includes chord markings 'E m' and 'D'. The Bgos./Cam., Cgas., and Cl. parts have a rhythmic pattern of eighth notes and quarter notes.

89

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

C

B7

Detailed description of the musical score: The score is for measures 89-92. The key signature is one sharp (F#). The Violin (Vio) part starts with a whole rest in measure 89, followed by a melodic line in measures 90-92. The Trumpet (Tru) part also starts with a whole rest in measure 89, followed by a melodic line in measures 90-92. The Violoncello (Vih) part plays a rhythmic pattern of eighth notes in measures 89-92. The Guitar (Gui) part plays a complex rhythmic pattern of eighth notes in measures 89-92. The Bass (Gtrn) part plays a simple melodic line in measures 89-92. The Bongos/Campana (Bgos./Cam.) part plays a rhythmic pattern of eighth notes in measures 89-92. The Congas (Cgas.) part plays a rhythmic pattern of eighth notes in measures 89-92. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes in measures 89-92. The guitar part includes chord markings for C and B7.

93

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

C

B7

The musical score is written for eight instruments: Vio (Violin), Tru (Trumpet), Vih (Viola), Gui (Guitar), Gtrn (Guitar), Bgos./Cam. (Bassoon/Campana), Cgas. (Cajon), and Cl. (Clarinete). The key signature is one sharp (F#) and the tempo is marked as 93. The Gui part includes chord markings for C and B7. The score is divided into four measures, each starting with a measure rest for the Vio part.

97

Vio

Tru

Vih

Gui

Gtrn

Bgos./Cam.

Cgas.

Cl.

Em