

Score

Un rinconcito en el cielo

Ramon Ayala

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B \flat C7 polka F

Dm

Marimba

Classical Guitar

Acoustic Bass

Mrb.

Cl. Gtr.

A.B.

Mrb.

Cl. Gtr.

A.B.

9 10 11 12

2

Gm

C7

Un rinconcito en el cielo

F

Mrb.

Cl. Gtr.

A.B.

Mrb.

Voy a bus car un rin con cito en el cie lo

Cl. Gtr.

A.B.

Mrb.

pa ra lle var a mi a mor

Cl. Gtr.

A.B.

13 F7 14 Bb 15 C7 16

17 18 F 19 20

21 22 23 24

Detailed description: This is a musical score for a piece titled "Un rinconcito en el cielo". The score is arranged for three instruments: Mrb. (Maracas), Cl. Gtr. (Classical Guitar), and A.B. (Acoustic Bass). The music is in the key of G minor (one flat) and 2/4 time. The score is divided into four systems, each containing staves for the three instruments. The first system (measures 1-4) has a Mrb. staff with a rhythmic pattern of eighth notes, a Cl. Gtr. staff with chords and a bass line, and an A.B. staff with a simple bass line. The second system (measures 5-8) includes lyrics: "Voy a bus car un rin con cito en el cie lo". The Mrb. staff has a simple rhythmic accompaniment, the Cl. Gtr. staff has chords and a bass line, and the A.B. staff has a bass line. The third system (measures 9-12) has lyrics: "pa ra lle var a mi a mor". The Mrb. staff has a simple rhythmic accompaniment, the Cl. Gtr. staff has chords and a bass line, and the A.B. staff has a bass line. The fourth system (measures 13-16) continues the bass line and chord progression. Chord changes are indicated by letters above the A.B. staff: Gm, C7, Bb, and F. Measure numbers 13 through 24 are printed below the A.B. staff.

Un rinconcito en el cielo

Mrb. F7 C7 Dm

Voy a bus car un rin con ci to en el cie lo

Cl. Gtr.

A.B. 25 26 27 28

Mrb. Gm C7 F F7

pa ra escon dor nos tu y yo

Cl. Gtr.

A.B. 29 30 31 32

Mrb. Bb C7 Bb C7

Un rin con cito en el cie lo Jun tos u ni dos los dos

Cl. Gtr.

A.B. 33 34 35 36

Detailed description: This is a musical score for three instruments: Mrb. (Maracas), Cl. Gtr. (Clay Guitar), and A.B. (Acoustic Bass). The score is in 3/4 time and features a key signature of one flat (Bb). The lyrics are in Spanish. The score is divided into four systems, each with four staves. The first system (measures 25-28) has lyrics 'Voy a bus car un rin con ci to en el cie lo'. The second system (measures 29-32) has lyrics 'pa ra escon dor nos tu y yo'. The third system (measures 33-36) has lyrics 'Un rin con cito en el cie lo Jun tos u ni dos los dos'. Chord markings (F7, C7, Dm, Gm, Bb) are placed above the Mrb. staff. The Cl. Gtr. staff contains rhythmic patterns with slash marks. The A.B. staff contains a bass line with measure numbers 25 through 36.

4

B^b

C7 Un rincón en el cielo

C7

F

Mrb.

Mrb. staff 1: Treble clef, B-flat key signature. Notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

y cuando caiga la noche te daré mi

Mrb. staff 2: Treble clef, B-flat key signature. Notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Cl. Gtr.

Cl. Gtr. staff: Treble clef, B-flat key signature. Chords: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

A.B.

A.B. staff: Bass clef, B-flat key signature. Notes: F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

37

38

39

40

Mrb.

Mrb. staff 3: Treble clef, B-flat key signature. Notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

amor

Mrb. staff 4: Treble clef, B-flat key signature. Notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Cl. Gtr.

Cl. Gtr. staff 2: Treble clef, B-flat key signature. Chords: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

A.B.

A.B. staff 2: Bass clef, B-flat key signature. Notes: F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

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