

Score

La hormiguita

DAR

Stanley A Lucero

G

polka D7

Classical Guitar 1

Classical Guitar 2

Acoustic Bass

1 2 3 4 5 6 7

G

D7

G

Cl. Gtr. 1

Cl. Gtr. 2

A.B.

8 9 10 11 12 13 14 15 16

D7

G

C

D7

G

Cl. Gtr. 1

Cl. Gtr. 2

A.B.

17 18 19 20 21 22 23 24 25 26

D7

G

D7

Cl. Gtr. 1

Cl. Gtr. 2

A.B.

27 28 29 30 31 32 33 34 35 36

Cl. Gtr. 1

Cl. Gtr. 2

A.B.

37 38 39 40

piu piu piu la ra la ra la

Detailed description: This is a musical score for the piece 'La hormiguita'. It consists of three staves: Cl. Gtr. 1 (top), Cl. Gtr. 2 (middle), and A.B. (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The score spans measures 37 to 40. In measure 37, Cl. Gtr. 1 plays quarter notes G4, A4, and B4. Cl. Gtr. 2 plays a quarter rest followed by a dotted quarter chord of G4, A4, and B4. A.B. plays a quarter note G3. In measure 38, Cl. Gtr. 1 plays quarter notes C5, B4, and A4. Cl. Gtr. 2 plays a quarter rest followed by a dotted quarter chord of G4, A4, and B4. A.B. plays a quarter note G3. In measure 39, Cl. Gtr. 1 plays quarter notes G4, A4, B4, and C5. Cl. Gtr. 2 plays a quarter rest followed by a dotted quarter chord of G4, A4, and B4. A.B. plays a quarter note G3. In measure 40, Cl. Gtr. 1 plays a quarter note G4. Cl. Gtr. 2 plays a quarter rest followed by a dotted quarter chord of G4, A4, and B4. A.B. plays a quarter note G3. The lyrics 'piu piu piu la ra la ra la' are written below the Cl. Gtr. 1 staff, aligned with the notes.